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G LAB Guitar System Controller



Do you own a set of favorite effects stomp boxes and you not intend to change it into a multieffect? Probably you're tired of dance you have to perform to switch a particular effect each time you want to switch requested at this moment preset? If it is so the G LAB brand guitar system controller is the device just right for you.

Controller concept

G LAB branded Guitar System Controller is a device which enables controlling from one place owned by you effects, MIDI device and amp. After proper connecting all devices and the controller programming the usage of whole this system do not differentiate anyhow from usage of a multieffect. So, to recall given preset is enough to press adequate preset footswitch and the controller will take care for the rest. Probably nobody needs explanation how much it can simplify your performance. To change the tone pressing just one footswitch is enough. No need to memorize which effects should be switched on at the moment and respectively switching them. The change is immediate.

G LAB controller looks quite massive however quite ascetic. The

device is closed inside black metal casing, on which are placed footswitches made of plastics. Over footswitches are placed red diodes indicating preset number which is currently set. All connector for effects, amp and other devices are placed at the rear panel of the controller. Programming buttons, volume control knob, amp controlling outputs indicators and power supply indicators are composing the complete front panel. Effects connected to the controller can be supplied with power directly (there are available four 9 V connectors on the controller) what eliminates necessity using additional power supply and increases functionality of this device. However device general looks depart from that what such companies as Digi Tech or Line6 get used guitar players, not the appearance but functionality is clue.

The construction of the device is quite simple. It consists of 4 effects loops serially connected which are activated or deactivated by relays, thanks this the device itself do not modify additionally the tone of the instrument. Pressing preset footswitch just affects in switching on or off selected loops according to the program saved in the memory. There are six banks of presets available with five presets in each of them. What gives, as simply as we can calculate using a multiplication table, possibility of storing thirty presets.

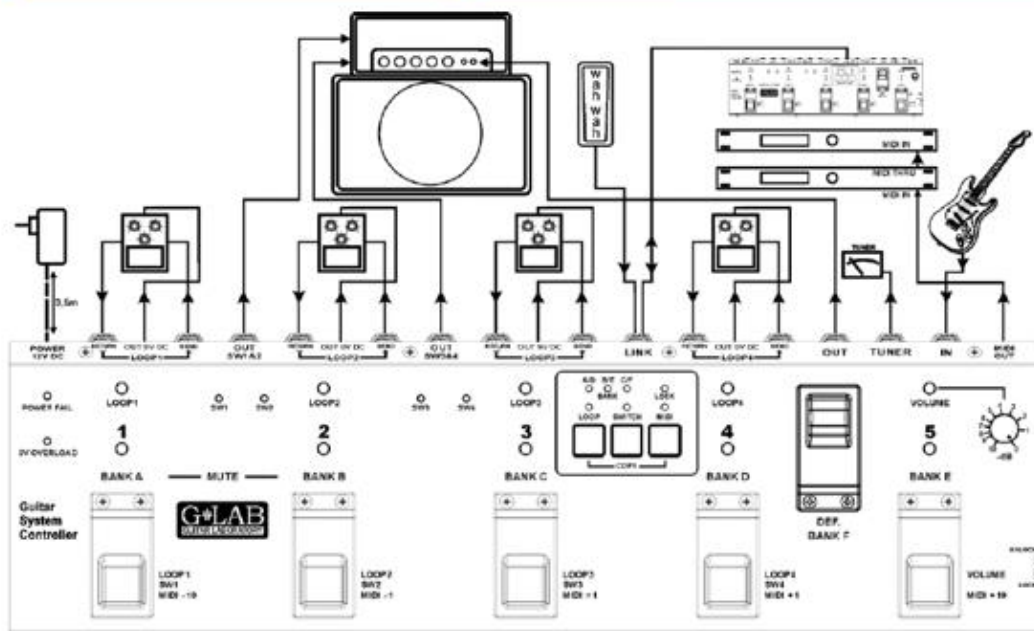
The controller enables also controlling of an amp. For this

purpose should be used concentric cable ended with big stereo Jack type ending and the controller should be connected to the amp in the place of its standard switch. Such controlling is based just on short-cutting adequate amp contacts. In case of majority of guitar amps it can be selected amp channel or reverb type in this way.

Users of devices controlled by MIDI commands haven't been forgotten too. The controller enables to control two MIDI devices at the same time, on condition that they are connected between each other through THRU output, for the G LAB controller is equipped with one MIDI output only and directly can be connected only one MIDI device.

Any guitar tuner can be also connected to the G LAB branded controller. It is also provided the silent tuning function what reasonably increases advantages of this function. In case that somebody will not be satisfied with available four effects loops the one can connect two controllers multiplying in this way possibility to connect next effects.





Wah-wah new usage...

Interesting attachment to the controller is the wah-pad for a wah-wah effect. It enables to activate given preset by placing a foot on the wah-wah pedal or precisely pressing it lightly. After removing a foot from the pedal it automatically returns to the previously used preset. The wah-pad can work in one of three modes: activating loop 1, activating loop 2 or switching to preset No. 5 of the currently used bank. So a wah-wah can be connected to loop 1 or 2 and then the wah-pad will work as a wah-wah switch on (not so practical solution considering that a wah-wah is usually equipped with its own switcher), or to use third mode of working considering using wah-wah effect (connected to any loop) in the No. 5 preset. Then placing a foot on the wah-wah pedal will activate not only wah-wah effect but also other effects connected to the devices according to the program stored at No. 5 preset. Thanks this the preset can be specially adjusted for wah-wah effect usage, increasing its tone also by usage of other effects.



Wah-pad . simple and innovative solution

It gives huge room for making show better for in each bank at the preset No. 5 we can set another tone dedicated for a wah-wah effect so it can be created 6 tones designed to use with a wah-wah effect.

General good impression spoils a bit the fact that programming of the controller is quite complicated and not enough intuitional. To fully use functionality of the device unfortunately you should carefully study its manual which truly is not so ample but not so clear in some places and not easy to understand. The manual good completion are video files placed on the manufacturer's web site. They trust visualization! We can select one of nine subjects concerning to the controller handling and study it this way specific character of such issue. If finally we can go through the manual contents and understand the sequences controlling the controller, during creating the new programs we become more and more experienced and the process doesn't look so complicated. The ideal solution would be programming by a PC connected for example by USB interface, however such programmed controller would be probably respectively more expensive. However programming of the controller is not the operation

which needs performing too often . enough once for all and a problem disappears . then USB interface is not necessary.

Innovation assessment

Summarizing review of the device can be stated that the guitar system controller G LAB branded is the very useful device in practice, specially in case of these musicians (after all the device can be used not only by guitar players), who use for playing not only an instrument and an amp but also few other gadgets. Significantly it make easier to control used effect devices which . even if they come from different stories . can be controlled by just one controller (or even two of them if the possibility of connecting two controlled will be used). The hardships connected with programming of the device easily will be compensated by easiness of its usage on stage, which will enable to focus you on playing instead of dancing with effects.

Price:
Guitar system controller . 890 zły
Wah-pad . 195 zły

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